

**The Roaring 20’s**

The overall impression of the Roaring 20s, or the Jazz Age as it also came to be known, was that it was a time of great fun and excitement! As you learn more about the 1920s, you will hopefully discover the tremendous changes that were taking place in the post-WWI United States. For many people, life was good—the 1920s symbolized carefree attitudes, living life to the fullest, and a seemingly strong economy, fueled by consumer spending made possible by money obtained from playing the market and installment buying.

**Procedure:**

1. Each group will be assigned one of the following aspects of culture to explore: Fashion, Sports, Entertainment, Women, Technology, or Crime
2. Research you topic within assigned groups and use the links provided below as a starting point. Become as informed as possible about that particular segment of culture.
   * VERY IMPORTANT: Sites have both pictures and text. It is IMPORTANT that you look at the pretty pictures **AND** READ!
3. Consider the themes, achievements, and important people that shape your topic.
4. Your group will have in class **Wednesday through Friday (March 13-15)** for research and will be assigned either **Monday 3/18 or Tuesday 3/19** of next week to teach the rest of the class about your topic
   * Three topics will go each day so you will each have a portion of the class period (approximately 14 minutes per group).
   * You will need to create a visual (poster, PowerPoint, etc.) to aid in your instruction and provide students with the necessary notes for the respective topics ( handouts, worksheets, note sheets, etc.)
     1. If given to Mrs. H by Friday all copies will be made for you. Otherwise there are \_\_\_\_ students in your class.

**Resources:**

Fashion:

* [Fashion for Men and Ladies](http://www.murrayontravel.com/carolnolan/fashionhistory.html)
* [History of Fashion](http://www.fashion-era.com/flapper_fashion_1920s.htm)
* [The Ultimate Fashion Site](http://www.costumegallery.com/1920.htm)
* [Women’s Clothing](http://www.vintagevixen.com/history/1920s.asp)
* [1920s Fashion](http://www.costumes.org/history/100pages/1920links.htm)
* [Boys’ Fashion](http://www.lindyhopping.com/fashionhistm.html)

**Resources (con’t)**

Sports:

* [Helmets](http://www.pasttimesports.biz/football.html)
* [Babe Ruth](http://www.baberuth.com/)
* [1920s Sports](http://library.thinkquest.org/C005846/categories/sports/sports.htm)
* [Black Baseball Leagues](http://www.negroleaguebaseball.com/history101.html)
* [Article on 1920s Sports](http://seattletimes.nwsource.com/centennial/april/sports.html)

Entertainment:

* [Movies and Radio](http://www.angelfire.com/co/pscst/et.html)
* [Music](http://www.angelfire.com/co/pscst/music.html)
* [Media History Timeline](http://www.mediahistory.umn.edu/timeline/1920-1929.html)
* [The Roaring 1920s Concert Extravaganza](http://bestwebs.com/roaring1920/index.shtml)
* [Audio Clips of Music](http://bestwebs.com/roaring1920/index.shtml)
* [Greatest Films of the 1920s](http://www.filmsite.org/20sintro.html)
* [Fads](http://www.crazyfads.com/20s40s.htm)

Women:

* [Woman on the Silver Screen](http://www.eyewitnesstohistory.com/gish.htm)
* [Flapper Jane](http://ehistory.osu.edu/osu/mmh/clash/NewWoman/newwomen-page1.htm)
* [Congresswomen](http://womenshistory.about.com/gi/dynamic/offsite.htm?zi=1/XJ&sdn=womenshistory&zu=http%3A%2F%2Fbioguide.congress.gov%2Fcongresswomen%2Fchrono.asp)
* [Women’s Organizations in the 1920s](http://womhist.alexanderstreet.com/)
* [Margaret Sanger](http://www.pbs.org/wgbh/amex/pill/peopleevents/p_sanger.html)
* [Bessie Smith](http://library.thinkquest.org/10320/Smith.htm)
* [Amelia Earhart](http://www.ellensplace.net/eae_intr.html)

Business, Industry, and Technology(include the automotive industry)

* [Technology’s Impact of Life](http://www.angelfire.com/co/pscst/tech.html)
* [Charles Lindbergh](http://www.eyewitnesstohistory.com/lindbergh.htm)
* [Electronic Consumer Appliances](http://www.pbs.org/wgbh/aso/databank/entries/dt20ap.html)
* [Henry Ford](http://www.hfmgv.org/exhibits/hf/)
* [Chicago Vintage](http://www.chicagovintage.com/)
* [Riley Motors](http://www.team.net/www/riley/resources/rmhist.htm)
* [Classic Cars](http://www.classiccars.net/classic_cars_history.htm)
* [Ford](http://www.angelfire.com/co/pscst/ford.html)
* [Consequences of the Automobile](http://people.clemson.edu/%7Epammack/lec122/autocon.htm)

Crime:

* [Leopold and Loeb](http://www.law.umkc.edu/faculty/projects/ftrials/leoploeb/leopold.htm)
* [Capone](http://www.fbi.gov/libref/historic/famcases/capone/capone.htm)
* [Sacco and Vanzetti](http://www.digitalhistory.uh.edu/database/article_display.cfm?HHID=445)
* [St. Valentine’s Day Massacre](http://www.bloodychicago.com/valentine.html)
* [Temperance and Prohibition](http://prohibition.osu.edu/)
* [The Scopes Trial](http://xroads.virginia.edu/%7EUG97/inherit/1925home.html)