**AP Euro – Mrs. Quinn** Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_

The Enlightenment Salon

You will have the opportunity to participate in a research project and interactive program entitled “The Enlightenment Salon.” Each student will receive a famous Enlightenment figure, and your assignment is to research that individual as thoroughly as possible, learning everything that you can about his/her life, beliefs, values, statements, dress, habits, and accomplishments. You should know your character in as much as detail as possible.

You have two primary assignments in conjunction with this program, and you will be graded on each. First, you must complete a writing assignment that presents a basic biography and the major significance of your historical figure. The second major component of “The Enlightenment Salon” will be a class simulation**.**On this day, each student will play the role of his or her historical figure and interact with everyone else during class. You must bring “business cards” to pass out to each other. Refreshments will be served.

**List of Enlightenment Figures**

|  |  |  |
| --- | --- | --- |
| 1) Baron de Montesquieu  | 2) Jean-Jacques Rousseau  | 3) Adam Smith  |
| 4) David Hume | 5) Nicolas de Condorcet  | 6) Frederick II (the Great)  |
| 7) Catherine II (the Great)  | 8) Joseph II  | 9) Maria Theresa  |
| 10) Immanuel Kant  | 11) Voltaire  | 12) Sir Isaac Newton |
| 13) Mary Wollstonecraft | 14) Cesare Beccaria  | 15) John Locke |
| 16) Thomas Hobbes | 17) Olympia de Gouges | 18) Denis Diderot  |
| 19) Marie-Therese Geoffrin | 20) Thomas Jefferson |  |

In addition to small talk, these are the questions that you should be able to discuss during our simulation. Remember, you need to represent the point of view of your historical figure. You may take notes and prepare ahead of time, but you should not be reading from your notes while in conversation with your classmates. This will require some memorization on your part!

|  |  |
| --- | --- |
| Should reason guide how we understand life? | Can we apply the scientific method to human society? |
| What is necessary for a society to make progress? | What is the appropriate relationship between church and state? |
| Is there a god? If so, what role does God play in human society?  | Are all humans born with a “tabula rasa” or blank slate? |
| Are humans born good or evil? | What is the ideal form of society and what should Man’s relationship to society be? |
| What is the ideal form of government and what should Man’s relationship to government be? | What is the proper relationship between government and the economy? |
| What is or should be the relationship between the arts and politics, society and religion? | What are your views on slavery? |
| To what degree did Prussia, Austria, and Russia exhibit the characteristics of Enlightened Despotism? | What should the role of women be in society? |
| What is your definition of justice? What rights should the accused have? Are torture and capital punishment appropriate? | What responsibility does the government have to the lower classes? If any, how should this be reflected? |

**The Enlightenment Salon: Writing Component**

When you graduate from high school and begin to pursue college degrees and professional careers, educational institutions and employers will consider a number of factors when evaluating your credentials. Besides your own resume, the most important impression often comes from letters of recommendation written by teachers, supervisors, religious leaders, employers, and even friends. Such letters must be well-written, positive, convincing, and quite specific in terms of qualifications and experiences. Thus, for this assignment:

\* You must pretend that you are some type of friend or acquaintance of your historical figure, and you need to write a letter of recommendation on his/her behalf addressed to Mr. Wolf, encouraging him to hire your historical figure as a teacher. Your letter should be well-written, organized, and full of facts and positive arguments.

\* Your letter should be 1-2 pages (typed; double spaced; 12-point font), and while you do not have to cite your sources within your paper, you will have to conduct some “limited research” and include a bibliography of at least 3 sources in order to complete this assignment successfully.

**Rubric**

I. Content – facts, details, and depth of information

\_\_\_\_\_/10

II. Persuasive Argument – utilizes evidence to fully and effectively support historical figure and explain significance

\_\_\_\_\_/5

III. Quality of Writing – number of errors, organization, paragraphs, introduction, and conclusion

\_\_\_\_\_/5

IV. Bibliography – 3+ sources and proper format

\_\_\_\_\_/5

V. Other Requirements – typed and double spaced, letter format, and rubric

\_\_\_\_\_/5

 **Total \_\_\_\_\_/30**

**The Enlightenment Salon: Class Activity**

This is the fun part! Each of you will have the chance to show all you know about your own figure and learn from your classmates. We will move around the room, having conversations with different groups of historical figures. I will structure the simulation, so you will always know where you are supposed to be and what you should be discussing, but it is YOUR job to keep the conversation going and make it relevant. There are a number of expectations on the day of our Enlightenment Salon.

To begin, I expect each of you to represent your historical figure accurately throughout the period, explaining who you are, the details of your life, what you believe, and why you are important. In addition, you will need to be prepared to discuss Enlightenment ideas like religious toleration, economics, government, human nature, slavery, and capital punishment. You should represent your figure by dressing up and wearing a nametag. You will receive 2 bonus points if you make an attempt to dress up AS your historical figure. You will be graded on your portrayal. I expect your dialogue to reflect extensive research and a sound understanding of your historical figure. Your overall performance must be dazzling to earn a 100%.

You also will be required to bring business cards for your figure to pass out to the class. The cards should be half of a sheet of paper and have your name, title(s), and picture on the front and a few crucial facts about yourself on the back. Facts should include brief background information, major ideas and works, and a quote. You need to print enough for each of your classmates and me. These cards will become useful flashcards for later on.

**Rubric**

I. Content – In-depth knowledge of person, historical context, and significance and ability to converse about Enlightenment ideas

\_\_\_\_\_/5

II. Participation – nametag, dress, staying “in character,” conversing with others, actively engaged

\_\_\_\_\_/5

III. Business Cards – enough for the entire class, information, creativity, design

\_\_\_\_\_/10

**Total \_\_\_\_\_/20**