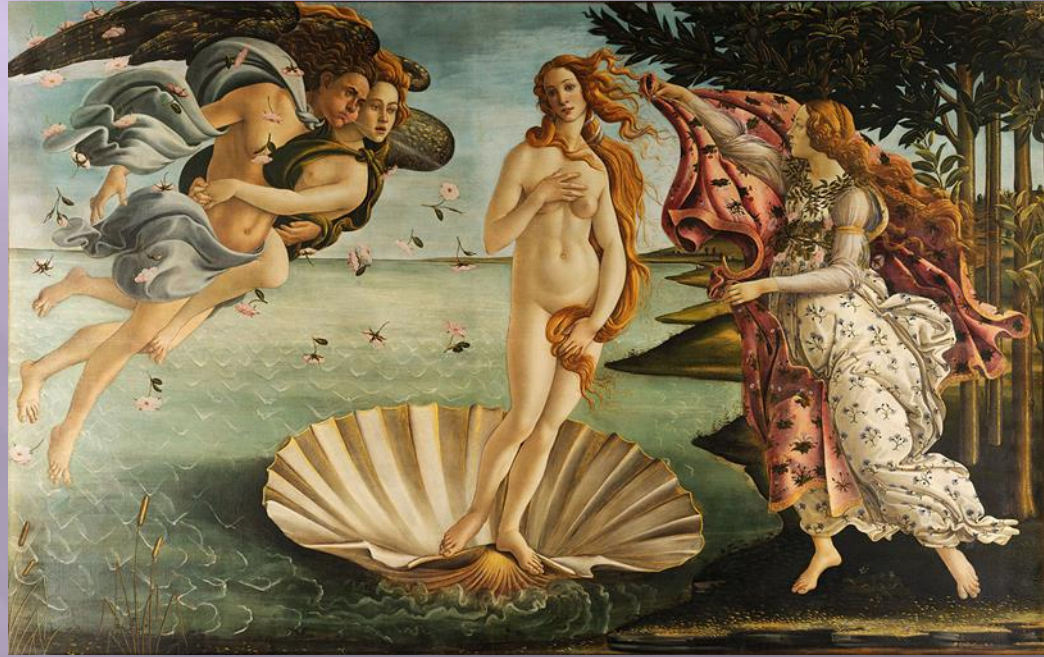


Renaissance Art



Mrs. Karalus

Introduction

You are going to explore the Renaissance through images, videos, and passages. As you continue through this web quest you will be asked a series of questions that go along with the power point.

Step One

- ▣ Watch the following two videos before class and take notes in your packet

<http://smarthistory.khanacademy.org/1400-1500-Renaissance-in-Italy-and-the-North.html>

https://www.youtube.com/watch?v=Vufba_ZcoR0

The Middle Ages



Step 2

❖ Now you should familiarize with the art work from the Middle Ages verse the Renaissance.

Look at the first 50 slides and take notes on your packet:

<http://www.slideshare.net/gsill/renaissance-vs-medieval-art-lesson-ppt>



Step 3

Google the following churches and take some notes from their images.

- ▣ [Westminster Abbey](#)
- ▣ [Notre Dame Cathedral in Paris](#)
- ▣ [Cologne Cathedral](#)
- ▣ [Basilica of St. Denis](#)
- ▣ [Milan Cathedral](#)

Step 4

Now look at the famous masterpiece
Annunciation and take notes

- ▣ <http://www.uffizi.org/artworks/annunciation-by-simone-martini-and-lippo-memmi/>

Step 5

There are some regional variations in the Renaissance. We will now look at the varying art work from the regions the Renaissance influenced. Italy will be the first region you look at:

St. Peter's Basilica in Rome: Click on the following links and explore the websites:

- http://www.vatican.va/various/basiliche/san_pietro/vr_tour/index-en.html
- <http://www.aviewoncities.com/rome/sanpietro.htm>
- http://www.vatican.va/various/cappelle/sistina_vr/index.html

Step 6

Florence: *“Of all Italian cities, Florence was the cradle of the Renaissance...Florence was a city of violent contrasts, a city of the light and the dark.”* J.H. Plumb

Click on the following link and take notes on Leonardo di Vinci:

<http://smarthistory.khanacademy.org/leonardo-notebooks.html>

Now click on the following link and after observing the images, read the description and take notes on the following pieces: Mona Lisa, Ginevra de' Benci , Lady with an ermine, The Last Supper, and the Virgin of the Rocks.

<http://www.ibiblio.org/wm/paint/auth/vinci/>

Step 6 continued

On the same webpage click the hyperlink from sketches to paintings and take notes on the following Click on the following link and take notes: *Vitruvian Man, Study of proportions*,

Now click on the following link and look at the scientist, inventor , and artist after observing the images and read the

<http://legacy.mos.org/leonardo/bio.html>

Step 7

You will be looking at individuals that were important during the Renaissance in Florence.

Click on the following link about Michelangelo'. Take notes about his background

<http://www.ibiblio.org/wm/paint/auth/michelangelo/>

Click on the following link and read the biography. In addition, take notes on Pieta, David, and Sistine Chapel ceiling

<http://smarthistory.khanacademy.org/michelangelo.html>

Step 7 continued

Now you will take a virtual tour of the *Sistine Chapel*. Use your mouse to zoom in and navigate the room.

http://www.vatican.va/various/cappelle/sistina_vr/index.html

Now read about the controversy surrounding the *Last Judgment* and summarize on your note sheet.

<https://artstor.wordpress.com/2013/11/13/michelangelos-last-judgment-uncensored/>

Step 7 continued

Brunelleschi's Dome

Now watch a video on the Dome's in Florence

<http://smarthistory.khanacademy.org/brunelleschis-dome.html>

Donatello

Now look at the video about *David*

<http://smarthistory.khanacademy.org/Donatello.html>

Now look at *Madonna*

<http://smarthistory.khanacademy.org/donatello-madonna-of-the-clouds.html>

Step 7 continued

Raphael

<http://www.wga.hu/frames-e.html?/bio/r/raphael/biograph.html>

Now click on the following art pieces that will be found on the last web page: *Crucifixion, The Crowning of the Virgin, Marriage of the Virgin, Portrait of Maddalena Doni, The Transfiguration*

<http://smarthistory.khanacademy.org/Donatello.html>

Step 7 continued

Petrarch- read the biography of the poet and philosopher

<http://www.biography.com/people/petrarch-9438891#awesm=~oCLjsnourFnjm4>

Dante -**learn about this philosopher, poet, and scholar**

<http://www.biography.com/people/dante-9265912#awesm=~oCLk54x3XxiP9t>

Now read summaries about Dante's ideas concerning Inferno: what are his idea on purgatory, paradise,

<http://www.worldofdante.org/inferno1.html>

<http://www.worldofdante.org/purgatory1.html>

<http://www.worldofdante.org/paradiso1.html>

Step 7 continued

Massaccio- Click on the following video of the Holy Trinity

<http://smarthistory.khanacademy.org/holy-trinity-santa-maria-novella-florence.html>

Step 7 continued

Machiavelli- read and summarize about this diplomat and writer

<http://www.biography.com/people/niccol%C3%B2-machiavelli-9392446#authoring-the-prince&awesm=~oCLIB4GcB7ZZrQ>

Now read excerpts from the Prince and Summarize,
focus in on Chapter XVII

<http://history.hanover.edu/courses/excerpts/165mach.html>

Step 8

Venice

Click on the following site to watch a video about

Andrea Mantegna

<http://smarthistory.khanacademy.org/mantegna-dead-christ.html>

Read about Desiderius Erasmus

<http://www.biography.com/people/erasmus-21291705#later-life&awesm=~oCLhey1zTOPuTm>

Now read an excerpt from the *Praise of Folly* and summarize

<http5/7215292/erasmus.pdf>

Step 9

Next you will travel to **Germany**

Click on the following site to watch a video about
Rogier Weyden

<http://www.ibiblio.org/wm/paint/auth/weyden/>

Step 10

Next you will travel to **England**

Click on the following link to learn about William Shakespeare the poet and playwright

<http://www.biography.com/people/william-shakespeare-9480323#awesm=~oCLgNfeyLyO18e>

Now look at excerpts from *Macbeth*

<http://www.goodreads.com/work/quotes/1896522-macbeth>

Now look at excerpts from *Romeo and Juliet*

<http://www.goodreads.com/work/quotes/118349-sonnets>

Step 11

Click on the following link to compare the Northern Renaissance to the Italian

<http://www.italian-renaissance-art.com/Northern-Renaissance-Art.html>